

**DERRIDA CONFERENCE, FRANKFURT 2012**, GOETHE UNIVERSITY,  
FRANKFURT AM MAIN, MARCH 14–16, 2012  
HÖRSAALZENTRUM CAMPUS WESTEND

### **Call for Papers**

In the wake of the thought of Jacques Derrida, the claim of philosophy can be understood as the opening of new paths, the disrupting of closures. But *who* makes deconstruction? Who makes it *present*? Can it be *made* present? How can deconstruction *continue*? And in what does the movement of this thinking *today* consist?

From the beginning, the question of the presence of philosophy has been a question of its progress. However, after Derrida, this question not only presents itself once more, but also in a different way. With him, language, conceptual thinking, as well as linguistic performance as questioning self-reference, have been decidedly transformed. The approaches associated with the name Derrida move in a relation of tension to philosophy as a discipline, and evade that understanding of philosophy that grasps its time in concepts and its activity as conceptual work. In and through acts of deconstruction, this work opens up the concept, beginning from a variety of newly conceptualized turns and neologisms, which consist as much in turning away, turning against, turning astray, as well as turning to rigorous objections. Meanwhile, deconstructive turns and practices themselves appear, and come to take on, terminological and disciplinary forms. Today therefore, the problem arises as to what extent acts of deconstruction, practices that work with and against the concept, the very concept of the concept, as well as the concept of philosophy and of other disciplines, can be thought. Do acts of deconstruction, which in part turn away from the concept or turn against it, still move in tension with the classical understanding of such conceptual work? Or has the deconstructive encounter with concepts ceased, transforming the nature of thinking itself? How can it still succeed in this thinking, which moves beyond concepts by means of concepts?

The aim of this conference is to provide a space to develop, problematize, and discuss the formation of concepts after Derrida. The question of the presence and future of deconstruction arises thereby as a double question: It is not only a question of clarifying where the key problems of a deconstructive thinking could be situated, but also a question of what ways of describing such problems become possible.

Possible paper topics include:

- **An-arché and violence**
- **Literature, writing, and voice**
- **Ontology and hauntology**
- **Sovereignty, eleutheria, and exousia**
- **L'animot and anthropology**
- **The spacing of time, deferred action, and iteration**
- **Responsibility and law**
- **Intersubjectivity and alterity**
- **Aporia, method, and dialectic**
- **Cognition and epoché**
- **Geometry and genealogy**

### **CONFIRMED SPEAKERS**

Jocelyn Benoist, Antonia Birnbaum, Hélène Cixous, Bruno Clément, Alexander García Düttmann, Martin Hägglund, Werner Hamacher, Anselm Haverkamp, Paola Marrati, Martine Meskel-Cresta, Jean-Luc Nancy

### **SUBMISSION GUIDELINES**

The call for papers is open to doctoral candidates and postdocs. We particularly invite submissions of works-in-progress, presentations in outline, or presentations in connection with work in development. Abstracts should not exceed 500 words. We also ask that you include a short biography with your submission. The deadline for submissions is **October 15th, 2011**. Successful applicants will be notified by December 15th, 2011. The languages of the conference will be German and English. Abstracts can be submitted in both languages. Paper presentations should not exceed 20 minutes, and will take place over the three days of the conference in specially organized parallel panels. The panels are conceived as round-table discussions and there will be a 20-minute discussion period following each presentation. In cooperation with the equality office of the Goethe University, childcare accommodations can be made available for the days of the conference. Prior notification and registration are necessary.

### **CONTACT**

Abstracts and inquiries can be sent to [info@derrida-frankfurt.net](mailto:info@derrida-frankfurt.net). Further information can be found on our website: [www.derrida-frankfurt.net](http://www.derrida-frankfurt.net)